

STING 21102 Air That I Breathe

Singing Call MS-67

Original artists: The Hollies

vocal by: Paul Bristow

**Hanhurst's Best Seller listing:
(August 2013) – TBA**

Release Date: MP3 and CD – 2013 / 08

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

The Hollies are an English pop group formed in the early 1960s, who are known for their distinctive vocal harmony style. Although the group's line-up has changed, over the years, at the time that this tune was recorded (1969) the group comprised: Allan Clarke (Lead Vocals, Guitar, Harmonica), Terry Sylvester (Guitar, Vocals), Tony Hicks (Guitar, Banjo, Mandolin, Bass, Keyboards, Vocals), Bernie Calvert (Bass, Keyboards) and Bobby Elliott (Drums); this tune also featured Elton John on Piano.

The intention on this recording was to retain the original style – as far as possible – and to provide a “nostalgic” feel to the arrangement. We featured the Saxophone and the Clarinet on this track but also used a Rolling Banjo sound, so as to make the tune easier to dance (and – hopefully – easier to use from a Caller's point-of-view). The Music builds up throughout the track and retains a lot of the “triumphant” feel of the original. It is a popular tune; the Dancers enjoy it and it is always well received!

Additional Lyrics:

If I could make a wish I think I'd pass
Can't think of anything I need

No cigarettes, no sleep, no light, no sound
Nothing to eat no books to read

Making love with you has left me peaceful warm and tired
What more could I ask there's nothing left to be desired

Peace came upon me and it leaves me weak
So sleep silent angel go to sleep

Sometimes all I need is the air that I breathe and to love you
All I need is the air that I breathe yes, to love you
All I need is the air that I breathe...

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Jerry Kroon on Drums and Sam Levine on Saxophone and Clarinet. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.