

STING 21112 The Thunder Rolls

Singing Call MS-52

Original artists: Garth Brooks

vocal by: Thorsten Hubmann

**Hanhurst's Best Seller listing:
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**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Garth Brooks is the holder of so many “titles”: he has sold 100 million albums – making him the top selling solo artist in history, his “Double Live” album is the largest selling live album in history. His career spanned 10 years (1989 to 1999 – when he announced his retirement, however he has since released one further album). Universally recognised by all the institutions that comprise the entertainment industry; Garth Brooks will be around for a long time – one way or the other...

We were fortunate, indeed, to have some of our players on this track who played on the original version. All the players were familiar with the tune and adjusting it to the Square Dance template was – relatively – easy. The story of a man who has “cheated” on his woman – it also includes the final verse where she gets her revenge – this is a very popular track that is presented here as a great Square Dance. This provides the “showman” Caller with a chance to shine; always received well by dance groups!

Additional Lyrics:

Three thirty in the morning, not a soul in sight
The city's lookin' like a ghost town, on a moonless summer night
Raindrops on the windshield, there's a storm moving in
He's headin' back from somewhere, that he never should have been

Every light is burnin', in a house across town
She's pacin' by the telephone, in her faded flannel gown,
Askin' for miracle, hopin' she's not right
Prayin' it's the weather, that's kept him out all night

She's waitin' by the window, when he pulls into the drive
She rushes out to hold him, thankful he's alive
But on the wind and rain, a strange new perfume blows
And the lightnin' flashes in her eyes - and he knows that she knows

She runs back down the hallway, to the bedroom door
She reaches for the pistol, kept in the dresser drawer
Tells the lady in the mirror, he won't do this again
Cause tonight will be the last time, She'll wonder where he's been

The thunder rolls - And the lightnin' strikes - Another love grows cold - On a sleepless night
As the storm blows on - Out of control - Deep in her heart - The thunder rolls

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.