

STING 21113 Unanswered Prayers

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Singing Call MS-61

**Hanhurst's Best Seller listing:
(April 2013) – TBA**

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Original artists: Garth Brooks

Garth Brooks is the holder of so many “titles”: he has sold 100 million albums – making him the top selling solo artist in history, his “Double Live” album is the largest selling live album in history. His career spanned 10 years (1989 to 1999 – when he announced his retirement, however he has since released one further album). Universally recognised by all the institutions that comprise the entertainment industry; Garth Brooks will be around for a long time – one way or the other...

We were fortunate, indeed, to have some of our players on this track who played on the original version. All the players were familiar with the tune and adjusting it to the Square Dance template was – relatively – easy. The story of a man whom meeting up with an “old flame” at a football game realizes that God knew what he was doing by not answering his prayers! This is a very popular track that is presented here as a great Square Dance and provides the “showman” Caller with a chance to shine!

Additional Lyrics:

Just the other night, at a hometown football game
My wife and I ran into, my old high school flame
And as I introduced them, the past came back to me
And I couldn't help but think of, the way things used to be

She was the one, that I'd wanted for all times
And each night I'd spend prayin', that God would make her mine
And if he'd only grant me, this wish I wished back then
I'd never ask for anything again

Sometimes I thank God, for unanswered prayers
Remember when you're talkin' to the man upstairs
That just because he doesn't answer doesn't mean he don't care
Some of God's greatest gifts, are unanswered prayers

She wasn't quite the angel, that I remembered in my dreams
And I could tell that time had changed me, in her eyes too it seemed
We tried to talk about the old days, there wasn't much we could recall
I guess the Lord knows what he's doin' after all

And as she walked away, and I looked at my wife
And then and there I thanked the good Lord, for the gifts in my life

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.