

STING 21115 Pretty Belinda

Singing Call MS-60

Original artist: Chris Andrews

vocal by: Maarten Weijers

**Hanhurst's Best Seller listing
(September/October 2013) – TBA**

Release Date: MP3 and CD – 2013 / 9 - 10

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Chris Andrews is a singer-songwriter from East London, England, whose musical career started in the late 1950s. By his mid teens he had formed his own group, 'Chris Ravel and The Ravers'. On 14 March 1959, he made his UK television debut, performing on the 'Oh, Boy!' show and - after enjoying a lot of success as a songwriter - he reached No. 3, in 1965, on the UK Singles Chart as a solo artist with the song 'Yesterday Man'; 'Pretty Belinda' was released in 1969. Today, Andrews remains active in his career as a singer-songwriter, working primarily in continental Europe and in the United Kingdom.

The instrumentation on this tune is representative of the very "tight" rhythm/melody structure that you will find on all the "Gammeldansk" tunes. In my opinion it is a first-rate format for Square Dancing that works to everyone's advantage; it's easy to dance to and easy to call to! The bright Guitar, steady Bass rhythm and keyboard sounds

Additional Lyrics:

She lived in a boathouse down by the river
Every one called her pretty Belinda
Went to the boathouse down by the river
Just for a look at pretty Belinda

All of my loving wanted to give her
Soon as I saw her pretty Belinda
Lived in a boathouse down by the river
Wanted to have her pretty Belinda

Her eyes are exciting, her hair it looks golden
Her lips were inviting, and my heart she's stolen
Now we're together, me and Belinda
Now and forever, me and Belinda

Now I have wed her, my pretty Belinda
And that's where I send her, my pretty Belinda
She gave her heart and made me a promise
We'll never part, for Belinda is honest

We live in a boathouse down by the river
Every one calls her pretty Belinda
We live in a boathouse down by the river
Me and my wife called pretty Belinda

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to "Gammeldansk" (which is a most potent alcoholic "snaps-style" breakfast drink and literally translates as "old Danish") – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were "original" songs.