

STING 21201 We'll Meet Again

Singing Call MS-55

Original artist: Dame Vera Lynn

vocal by: Brian Summerfield

**Hanhurst's Best Seller listing
(November/December 2013) – No.3**

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**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

1939 song (music and lyrics by Ross Parker and Hugh Charles) made famous by British singer Vera Lynn (who became a Dame Commander of the British Empire (DBE) in 1975). The song is one of the most famous songs of the Second World War era, and resonated with families and sweethearts of the soldiers going off to fight. The tune has been covered by many artists, including Johnny Cash in his 2002 album: "American IV: The Man Comes Around",

With a terrific and very well-know tune of this type, we wanted to present it as an "orchestral" arrangement and relied heavily upon the talent of Sam Levine on Reed instruments (Saxophone, Clarinet and Flute) to produce a 1940s style of the "Big Band" sound. It is an excellent "End-Of-The-Evening" tune, with a sincere sentiment that many Square Dancers would enjoy. Brian Summerfield - who recorded the Vocal - is the UK Caller who first suggested the tune.

Additional Lyrics:

We'll meet again, don't know where, don't know when
But I know we'll meet again some sunny day

Keep smiling through, just like you always do
'till the blue skies chase the dark clouds, far away

And I will just say hello, to the folks that you know - Tell them you won't be long
They'll be happy to know that as I saw you go - You were singing this song

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Jerry Kroon on Drums and Sam Levine on Saxophone and Clarinet. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.