

## STING 21203 Congratulations

Singing Call MS-51

Original artist: Cliff Richard

vocal by: Paul Bristow

Hanhurst's Best Seller listing  
(December 2014) – No.1

Release Date: MP3 and CD – 2014 / December

Originally Released as part of the 2012 Edition  
of the Sting Productions Ambassador Club  
(see the home page for more details about this)

Sir Cliff Richard CBE was often thought of as the British Elvis - his 1958 hit single "Move It" is described as Britain's first authentic rock and roll song; John Lennon once claimed that "before Cliff and the Shadows, there had been nothing worth listening to in British music". Cliff has sold more than 250 million records worldwide and over 21 million singles in the UK making him the third-top-selling singles artist in the UK's history, behind the Beatles and Elvis Presley. Cliff starred in a number of "musical" films in his early career and went on to continue as a leading light in entertainment; he was featured, on two occasions, as the UK's singer for the Eurovision Song contest.

This tune was the first Eurovision entry that Cliff sang, although it came second (by one vote), it is still remembered by many people (a lot of whom believe that it won the competition)! The title of the song is the message of the text; it is a great tune to use to "celebrate" any achievement by anybody in the club (or at the Dance Event). Using a full orchestral sound - with a different lead instrument on each part - this all adds up to an outstanding piece of music that carries the fervour of the original production!

### Additional Lyrics:

Congratulations and celebrations  
When I tell everyone that you're in love with me  
Congratulations and jublations  
I want the world to know I'm happy as can be

Congratulations and jublations  
I want the world to know I'm happy as can be  
I want the world to know  
I'm happy as can be

Who could believe that I could be happy and contented  
I used to think that happiness hadn't been invented  
But that was in the bad old days before I met you  
When I let you walk into my heart

I was afraid that maybe you thought you were above me  
That I was only fooling myself to think you loved me  
But then tonight you said you couldn't live without me  
That round about me You wanted to stay

### Music: the where, when and who...

The music for this release was created in Texas, at the Studio used for Global Music Productions, by producer emeritus: Doug Bennett.

Doug made it possible for Paul Bristow to work with the studio on a "remote" basis. All the Musical arrangements are prepared in the UK - we specify the instrumentation that we would like, as well as the rhythmic feel to be used - and rely upon Mike McLean, the Studio Engineer in Texas, to act as the "on-site" producer for these tracks.

### Sting Productions Ambassador Club:

This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.