

**STING 21205 Dance With The One  
That Brought You**

**Singing Call MS-39**

**Original artists: Shania Twain**

**vocal by: Wil Stans**

**Hanhurst's Best Seller listing:  
(December 2014) – TBA**

**Release Date: MP3 and CD – 2014 / December**  
**Originally Released as part of the 2012 Edition**  
**of the Sting Productions Ambassador Club**  
**(see the home page for more details about this)**

Shania Twain is a Canadian country music singer-songwriter, who is referred to as "The Queen of Country Pop". She is one of the world's best-selling artists of all time, having sold over 85 million records worldwide and is also the best selling female artist in the history of country music, recognised for reaching beyond all feasible music boundaries with only three studio albums. Shania has received five Grammy Awards, 27 BMI Songwriter awards, stars on Canada's Walk of Fame and the Hollywood Walk of Fame, and an induction into the Canadian Music Hall of Fame. She is the only female artist to have three consecutive albums certified Diamond by the RIAA.

This is an excellent song and it was a real pleasure to “make-over” into a Square Dance. Fortunately, because of origins of this tune, all of the players, in Nashville, were familiar with the music. It was just a case of working out the transitions from part to part, which was really quite easy. A superb “up-tempo” number almost guaranteed to build up the dancer’s enjoyment and featuring a sentiment, in the lyrics, that could be used by an entertaining Caller as part of the humorous aspect of his (or her) “show”!

**Additional Lyrics:**

Well he shines like a penny in a little kids hand - When he's out on a Saturday night  
He's a real go-getter and the best two-stepper you'll see  
But when I'm sittin' alone at a table for two - 'Cause he's already out on the floor  
I think about somethin' that my mama used to say to me

You got to dance with the one that brought you - Stay with the one that wants you  
The one who's gonna love you when all of the others go home  
Don't let the green grass fool ya - Don't let the moon get to ya  
Dance with the one that brought you and you can't go wrong

He's got his old best buddies and his new best friends - And the girls all give him the eye  
He's a good time Charlie and the life of the party tonight  
But when I think about another well I don't think twice - 'Cause there'll never be another like him  
I know he really loves me and I think maybe mama was right

You got to dance with the one that brought you and you can't go wrong

**Where, When and Who produced the music:**

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

**Sting Productions Ambassador Club:**

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.