

STING 21208 I Knew the Bride (when she used to Rock 'n' Roll) vocal by: Tommv P Larsen Release Date: MP3 and CD – 2014 / 3 - 4

Singing Call MS-49

**Hanhurst's Best Seller listing:
(March/April 2014) – TBA**

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Original artists: Dave Edmunds / Nick Lowe

Dave Edmunds is a Welsh singer, guitarist and record producer. Although he is mainly associated with pub rock and new wave, and had many hits in the 1970s and early 1980s, his natural leaning has always been towards 1950s style rock and roll. This track came from his 1977 album "Get It"

This is a fast Rock and Roll tune that tells the story given by the title. We decided to find a studio that could provide us with a Guitar-on-Guitar Rock sound, which we felt would be more appropriate to the track and we were very pleased with the results! The music on this quite different to our regular sound...

Additional Lyrics:

Well, the bride was a picture in the gown that her mama wore
When she was married herself nearly twenty-seven years before
They had to change the style a little but it looked just fine
Stayed up all night, but they got it finished just in time

Now on the arm of her daddy, she's walkin' down the aisle
I see her catch my eye and give me a secret smile
Maybe it's too old fashioned, but we once were close friends
Oh but the way that she looks today, she never could have then.

Well, the proud daddy only want to give his little girl the best
So he put down a grand on a cozy little lover's nest
You could have called the reception an unqualified success
At a posh hotel for a hundred and fifty guests

Well, take a look at the bridegroom smilin' pleased as pie
Shakin' hands all around with a glassy look in his eye
He got a real good job and his shirt and tie is nice
But I remember a time when she never would have looked at him twice

WELL, I can see her now in her tight blue jeans
Stuffin' all her money in the record machine
Spinnin' like a top, you should'a seen her go
I knew the bride when she used to rock and roll
(I knew the bride when she used to rock and roll)

Well, I can see her now drinkin' with the boys
Breakin' their hearts like they were toys
She used to do the pony, she used to do the stroll
I knew the bride when she used to rock and roll
(I knew the bride when she used to rock and roll)

Well, I can see her now with her walk man on
Struttin' up and down to her favorite song
I still remember when she used to wanta make a lot of noise
Hoppin' and boppin' with the street corner boys
I knew the bride when she used to rock and roll
I knew the bride when she used to rock and roll
I knew the bride when she used to rock and roll
I knew the bride when she used to rock and roll

Music: the where, when and who... In order to create the music for this track, we used a Studio located in Middle Tennessee, just on the edge of the Nashville metropolitan area, that offered a significantly different range of instrumentation. We shall be making good use of this facility on future productions for these type of songs.

Sting Productions Ambassador Club: This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.