

STING 21209 I Love to Boogie

Singing Call MS-65

Original artist: T Rex (Marc Bolan)

vocal by: Paul Bristow

**Hanhurst's Best Seller listing
(January 2015) – No.2**

Release Date: MP3 and CD – 2015 / 1

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

T. Rex were a British rock band, formed in 1967 by singer-songwriter, poet and guitarist Marc Bolan. The band had started out as an acoustic group, originally known as as Tyrannosaurus Rex; they became T Rex when they went electric. In the early to mid 1970s they achieved huge success with fourteen top-20 UK glam rock hits and six UK top-30 albums, including Electric Warrior, which hit the top of the album charts in 1971. In 1977, Marc Bolan was killed in a car accident, and the band broke up.

There is a lot happening on this track and we tried to do what we could to include everything and feature it, in some way, on our recording. Obviously, if you are familiar with the original, you will find it fairly easy to use but be careful, some of the phrasing is outside of the “normal” structure for a Singing Call. The final effect is great, it is a “head-turner”, as soon as the music begins to play, dancers recognise the track and start to pick up the rhythm and instrumentation; they are “dancing” before they move!

Additional Lyrics:

We love to boogie - We love to boogie
Jitterbug boogie - Bolan pretty boogie
We love to boogie - We love to boogie on a Saturday night
We love to boogie - We love to boogie on a Saturday night

We love to boogie - We love to boogie
High school boogie - Jitterbug boogie
We love to boogie - We love to boogie on a Saturday night
We love to boogie - We love to boogie on a Saturday night

Belinda Mae Fender's got a Cadillac Bone
Jenny's lost her cherry walking all the way home
The passions of the earth blasted it's mind
Now it's neat sweet ready for the moon based grind

You rattlesnake out with your tailfeathers high
Jitterbug left and smile to the sky
With your black velvet cape and your stovepipe hat
Be-bop baby the dance is where it's at

Music: the where, when and who...

The music for this release was created by Michael Salacuse at “Circle Left” in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the “slightly different”!

Where a close-to-the-original sound is the “order of the day”, Michael offers a slightly different way of producing music, on a “remote” basis - no need for us to make the trip to Nashville, allowing a little more opportunity for “experimentation” and “re-mixes” that will be necessary for these type of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music