

STING 21210 I've Got The World On A String vocal by: Maarten Weijers

Release Date: MP3 and CD – 2014 / 5 - 6

Singing Call MS-52

Original artists: Frank Sinatra / Michael Bublé

**Hanhurst's Best Seller listing:
(July/August 2014) – TBA**

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Frank Sinatra is one of the best-selling artists of all time, having sold more than 150 million records globally; he received eleven Grammy Awards, including the Grammy Trustees Award, Grammy Legend Award and the Grammy Lifetime Achievement Award. Michael Bublé, a Canadian big band vocalist, actor and songwriter, has been acclaimed for his success since 2000; so far he has won many awards, including four Grammy Awards and multiple Juno Awards.

A popular song from 1932, composed by Harold Arlen, with lyrics written by Ted Koehler; it was written for the 1932 Cotton Club Parade and has become a regular part of the repertoire of many top “Big-Band” and “Swing” singers. We had the great good fortune to be able to use Sam Levine (on Saxophone, Clarinet and all Reeds) on this track, in order to help present the full orchestral sound that the tune deserved, producing another tune that is popular with the Dancers and is also easy to Call!

Additional Lyrics:

I've got the world on a string
I'm sitting on a rainbow
Got that string around my finger
What a world, what a life - I'm in love

I've got a song that I sing
And I can make the rain go
Any time I move my finger
Lucky me, can't you see - I'm in love

Life's a wonderful thing
As long as I've got that string
I'd be a silly so-and-so
If I should ever let you go

I've got the world on a string, I'm sitting on a rainbow
I got that string around my finger, What a world, what a life
Oh, what a world, what life
What a world, what life, cause I'm in love (He's in love, he's in love)
I'm in love (Got the world on a string)
And what a wonderful thing (Alright)
When you get the world on a string (Uh huh)

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the tenth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Sam Levine on Saxophone, Clarinet and all Reeds and Jerry Kroon on Drums and Percussion.

As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the second session to be underwritten by the members of the Sting Productions Ambassador Club, a group of regular Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.