

**STING 21406 Love Me Do**  
*(The Beatles)*

**vocal by: Paul Bristow**

**Release Date: MP3 and CD – 2016 / 04**

**Originally Released as part of the 2014 Edition of the Sting Productions Ambassador Club**  
*(see the home page for more details about the Sting Productions Ambassador Club)*

John Lennon, Paul McCartney, George Harrison and Ringo Starr as the Beatles were the best-selling music artists in the United States, with 178 million certified units; they have had more number-one albums on the British charts and sold more singles in the UK than any other act. This song is from 1962 and was the first single to be released by the Beatles; it was a No.1 hit in the USA in 1964. The song also appeared on the 1963 album: Please, Please Me and was written by Paul McCartney and John Lennon.

This tune seemed like an obvious choice to release. It's a simple song but very clever, musically; I have tried to retain the original "feel" of the early release and feature the Harmonica on many occasions during the song - played in the "John Lennon" style. On the percussion, we tried to pay tribute to all three of the drummers, associated with this track; these were Pete Best, Ringo Starr and Andy White. Ringo was Pete's replacement - but on the day - Andy played the drums and Ringo played the tambourine!

### **Additional Lyrics:**

Love, love me do  
You know I love you  
I'll always be true  
So please, love me do  
Whoa, love me do

Someone to love  
Somebody new  
Someone to love  
Someone like you

Love, love me do  
You know I love you  
I'll always be true  
So please, love me do  
Whoa, love me do

Someone to love  
Somebody new  
Someone to love  
Someone like you

### **Music: the where, when and who...**

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - so there is no need for us to travel to Nashville, allowing more opportunity for "experimentation" and "re-mixes" often necessary for these types of songs. This has expanded our range of styles allowing us to include almost everything!

### **Sting Productions Ambassador Club:**

This was the fourth session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music